CREATIVE DANCE WORKSHOP

Tuesday 8th , 2011 St. Patrick's Boys' School, Donabate.

	MUSIC	ACTIVITY		
	Quixtomomosis – Brass Souls	Shake out – arms – R then L up & side, R then L down & side; legs R then L front & side, R then L back & side Claps in 2s high, high, mid, mid, low, low & spin around. X 2 Then claps single - high, high, mid, mid, low, low & spin around. X 2 Twist on spot – move to right – move back to left		
	Ta Douleur - Camille	Bounces – 4 to front , to Right, to Back, to Left, Front, Left, Back, Right. (squared figure 8 pattern)		
WARM UP Golden Brown - Stranglers		Arm swings side to side, Side to side and over the top, arm swings and skip to the side. Twist & touch hip x 4, twist & touch shoulder x 4, twist & reach diagonal x 4, twist & touch shoulder x 4, twist & touch hip x 2, 2 and turn to the Right, walk; twist & touch hip x 2 and turn to Left. 2 groups A and B. Group A does Swing and skip to the Right then Twist and turn to the Left x 2 then run off. Group B run on and do same sequence then run off while Group A run on and do Left side. They run off when finished and Group B run on and do Left side.		
TRAVEL	Cha Cha – Balkan Beat Box	Walk 2, 3, 4, 5, 6, 7, 8. Freeze for 8. Walk 4, freeze 4. Walk 2, freeze 2. Move Freeze X 8 Walk 2, 3, 4. Twist 2, 3, 4. Flop 2, 3, 4. Fly 2, 3, 4. Elements chosen by drawing words from Action Word list (see website link)		
CROSS THE FLOOR	Pick Up The Pieces – Average White Band.	Gesture sequence. Walk 2-3-4. Wait 2, 3, 4. – to begin. Walk 2-3-4. Where's my keys, oh no. Who said that, Oh hi. (List of gesture phrases on Website resource list)		
	Peter Gunn Theme – The Blues Brothers	In groups – add two gestures to the sequence for 2 or 4 beats each eg. Umbrella up/Atchoo. Avoid a lot of repetition. Find a new way of arrange group ie. Circle, square, line opposite line etc. Groups perform for each other – do sequence, short pause and repeat. Alternatively they could do the phrase first time, travel around space and repeat in another part of the hall.		

CREATE		Group of 6. Each chooses a different shape.	
Using Shape Sheet (see website link)		Show them and then find a way to connect them in one shape. Whole group chooses <u>one</u> shape from sheet. All do it and find way to combine in one group shape.	
PERFORM	Often A Bird – Wim Mertens	Travel phrase – group members move around their space before making final image. Divide group in two. Choose 2 shapes from sheet. Half group does one shape and the other half does the other – combine them in one shape. Find a movement that seems to come naturally from this position.	
APPRECIATE		Encourage talk about what is observed in pieces – teacher highlight positive elements – construction, quality of movement, focus, transitions. Ask for feedback from viewers and dancers – is there any part they particularly liked or would like to change?	

Here is a list of the music used in the workshop (marked with a red dot) and some other pieces that you might find useful. Happy dancing!

1	■ Breiner: Beatles Concerto Gros	2:19	Peter Breiner: Peter Breiner Cham	Beatles Go Baroque
2 🔴	☑ Cha Cha	4:14	Balkan Beat Box	BBC Radio 3 - Awards For World Music 2007 (Disc 1)
3	☑ Dance 001 (BPM 120)	6:40	Ciarán Gray	Ciarán Gray's Album
4	✓ Dance 003 (BPM 120)	2:56	Ciarán Gray	Ciarán Gray's Album
5	☑ Dance004 (BPM 101)	4:23	Ciarán Gray	Ciarán Gray's Album
6 🔴	✓ Golden Brown	3:30	The Stranglers	Drive Time 4
7	✓ Memphis Stomp	3:37	Dave Grusin	The Firm (Soundtrack from the Motion Picture)
8 🛑	✓ Often a bird	3:49	Wim Mertens	Jardin clos
9 🛑	✓ Peter Gunn Theme	3:50	The Blues Brothers	The Blues Brothers Soundtrack
10 🛑	☑ Pick Up The Pieces	3:59	Average White Band	Drive Time 4 [Disc 1]
11	✓ Pukepuke Te Pate	2:40	Te Vaka	Nukukehe
12	☑ Quixotomosis	5:01	BRASSOULS	Not Your Ordinary Municipal Brass Band
13	✓ Scout	2:09	Calexico	Spoke
14	✓ Sweet About Me	3:11	Gabriella Cigli	
15 🛑	☑ Ta Douleur	3:11	Camille	BBC Radio 3 - Awards For World Music 2007 (Disc 1)
16	■ Why Can't We Live Together	5:28	Sade	Diamond Life