CREATIVE DANCE WORKSHOP Tuesday 15th , 2011 Coláiste Mhuire, Marino.

	MUSIC	ACTIVITY		
	Quixtomomosis – Brass Souls	Shake out – arms – R then L up & side, R then L down & side; legs R then L front & side, R then L back & side Claps in 2s high, high, mid, mid, low, low & spin around. X 2 Then claps single - high, high, mid, mid low, low & spin around. X 2 Twist on spot – move to right – move back to left		
	Ta Douleur - Camille	Bounces – 4 to front , to Right, to Back, to Left, Front, Left, Back, Right. (squared figure 8 pattern)		
WARM UP	Golden Brown - Stranglers	Arm swings side to side, Side to side and over the top, arm swings and skip to the side. Twist & touch hip x 4, twist & touch shoulder x 4, twist & reach diagonal x 4, twist & touch shoulder x 4, twist & touch hip x 2, 2 and turn to the Right, walk; twist & touch hip x 2 and turn to Left. Walk 2, 3, 4, 5, 6, 7, 8. Do sequence in any part of space. Walk etc. Repeat sequence to other side.		
TRAVEL	Cha Cha – Balkan Beat Box Dance Beats 007	 Walk 2, 3, 4, 5, 6, 7, 8. Freeze for 8. Walk 4, freeze 4. Walk 2, freeze 2. Move Freeze X 8 Walk 2, 3, 4. Leap 2, 3, 4. Zig zag 2, 3, 4. Plunge 2, 3, 4. Having explored this individually – make groups and make an agreed phrase based on the sequence of action words Walk, leap, zig zag, plunge. Elements chosen by throwing Move Cubes© but could just as easily be decided by drawing words from Action Word list (see website link) 		
CROSS THE FLOOR	Pick Up The Pieces – Average White Band.	Gesture sequence. Walk 2-3-4. Wait 2, 3, 4. Walk 2-3-4. Where's my keys, oh no. Walk 2-3-4, who said that, oh hi Ahhh. Brush brush.		
	Scout - Calexico	In groups – make a gesture sequence for 8 beats Add 2 gesture phrases from slips of paper to the above gesture sequence. Find a new way of arrange group ie. Circle, square, line opposite line etc. Groups perform for each other – do sequence, short pause and repeat. Alternatively they could do the phrase first time, travel around space and repeat in another part of the hall.		

CREATE		Groups of 4 - 6. Each chooses a different
		shape. Show them and then find a way to
		connect them in one shape.
Using Shape		Whole group chooses one shape from sheet.
Sheet		All do it and find way to combine in one group
(see website link)		shape.
шкј		Move from shape 1 to shape 2 and then back
		to shape 1.
		Travel phrase – group members move from
	Often A Bird –	shape 1 and rotate and then back to make
	Wim Mertens	final image.
PERFORM		Divide group in two. Choose 2 shapes from
		sheet.
		Half group does one shape and the other half
		does the other – combine them in one shape.
		Find a movement that seems to come
		naturally in this position.
		Encourage talk about what is observed in pieces – teacher highlight positive elements – construction,
APPRECIATE		quality of movement, focus, transitions. Ask for
		feedback from viewers and dancers – is there any
		part they particularly liked or would like to change?

Here is a list of the music used in the workshop and some other pieces that you might find useful. Good luck on teaching practice and get in touch if you have any questions. Ciarán

	Name 🔺	Time	Artist
1	☑ Breiner: Beatles Concerto Gros	2:19	Peter Breiner: Peter Breiner Chamber Orchestra
2	✓ Calypso Jazz	5:00	B.B. King
3 🔴	🗹 Cha Cha	4:14	Balkan Beat Box
4	Dance 001 (BPM 120)	6:40	Ciarán Gray
5	Dance 003 (BPM 120)	2:56	Ciarán Gray
6	Dance 004 (BPM 101)	4:23	Ciarán Gray
7 🔴	Dance 007 (BPM 115)	2:41	Ciarán Gray
8 🔴	Golden Brown	3:30	The Stranglers
9	Memphis Stomp	3:37	Dave Grusin
10 🔴	☑ Often a bird	3:49	Wim Mertens
11	Peter Gunn Theme	3:50	The Blues Brothers
12 🔴	Pick Up The Pieces	3:59	Average White Band
13	Pukepuke Te Pate	2:40	Te Vaka
14 🔴	Quixotomosis	5:01	BRASSOULS
15 🔴	Scout	2:09	Calexico
16	Sweet About Me	3:11	Gabriella Cigli
17 🔴	✓ Ta Douleur	3:11	Camille
18	Why Can't We Live Together	5:28	Sade