## CREATIVE DANCE WORKSHOP

## Thursday $3^{\text {rd }}$ March, 2011

St. Martin de Porres, Aylesbury, Tallaght.

|  | MUSIC | ACTIVITY |
| :---: | :---: | :---: |
| WARM UP | Quixtomomosis <br> - Brass Souls | Shake out - arms - $R$ then $L$ up \& side, $R$ then $L$ down \& side; legs $R$ then $L$ front \& side, $R$ then $L$ back \& side <br> Claps in 2 s high, high, mid, mid, low, low \& spin around. X 2 Then claps single - high, high, mid, mid, low, low \& spin around. X 2 <br> Twist on spot - move to right - move back to left Shoulder, shoulder, elbow, elbow, arm, arm forward. Then both back together. Shoulder, shoulder, elbow, elbow, arm, arm - backward. Then both forward together. |
|  | Ta Douleur Camille | Bounces - 4 to front, to Right, to Back, to Left, Front, Left, Back, Right. (squared figure 8 pattern) Arm swings $R$ fwd/L back, $L$ fwd $/ R$ back $\times 4$; full circle. |
| TRAVEL | Cha Cha Balkan Beat Box Lady Madonna <br> - (Beatles Go Baroque) Dance Beats 07 | Walk 2, 3, 4, 5, 6, 7, 8. Freeze for 8.(x 1) Walk 4, freeze 4.(x 2) Walk 2, freeze 2.(x 4) Move Freeze $(X 8)$ (Each one is for 16 beats) |
|  |  | Second phase - walk 4 close 4 grow 4 gallop 4 <br> Development - after exploring the walk, close, grow, gallop as a solo then make pairs or trios and each group decides on a way of interpreting the phrase together. Also you might develop the travelling section so that the walk becomes runs, skips or hops. |
| $\begin{aligned} & \text { CROSS } \\ & \text { THE } \\ & \text { FLOOR } \end{aligned}$ | Pick Up The Pieces Average White Band. | Gesture sequence. <br> Walk 2-3-4. Wait 2, 3, 4. - to begin. <br> Walk 2-3-4. Where's my keys, oh no. <br> Who said that, Wow! <br> I'm warning you. <br> (List of gesture phrases on Website resource list or make up your own.) |
|  | Peter Gunn <br> Theme - The <br> Blues Brothers | In groups - add two gestures to the sequence for 8 beats eg. Umbrella up/Atchoo. Avoid a lot of repetition. Find a new way of arrange group ie. Circle, square, line opposite line etc. Groups perform for each other - do sequence, short pause and repeat. Alternatively they could do the phrase first time, travel around space and repeat in another part of the hall. |



Here is a list of the music used in the workshop (red dots) and some other pieces that you might find useful. They're on the CD. Happy dancing!

|  | Name $\Delta$ | Time | Artist |
| :---: | :---: | :---: | :---: |
| 1 | - Breiner: Beatles Concerto Gros... | 2:19 | Peter Breiner: Peter Breiner Chamber Orchestra |
| 2 - | - Cha Cha | 4:14 | Balkan Beat Box |
| 3 | $\checkmark$ Dance 001 (BPM 120) | 6:40 | Ciarán Gray |
| 4 | $\checkmark$ Dance 003 (BPM 120) | 2:56 | Ciarán Gray |
| 5 | $\checkmark$ Dance 004 (BPM 101) | 4:23 | Ciarán Gray |
| 6 | - Dance 007 (BPM 115) | 2:41 | Ciarán Gray |
| 7 | $\checkmark$ Golden Brown | 3:30 | The Stranglers |
| 8 | $\checkmark$ Memphis Stomp | 3:37 | Dave Grusin |
| 9 | - Often a bird | 3:49 | Wim Mertens |
| 10 | $\checkmark$ Peter Gunn Theme | 3:50 | The Blues Brothers |
| 11 | $\checkmark$ Pick Up The Pieces | 3:59 | Average White Band |
| 12 | - Pukepuke Te Pate | 2:40 | Te Vaka |
| 13 - | $\checkmark$ Quixotomosis | 5:01 | BRASSOULS |
| 14 | $\checkmark$ Scout | 2:09 | Calexico |
| 15 | $\checkmark$ Sweet About Me | 3:11 | Gabriella Cigli |
| 16 | - Ta Douleur | 3:11 | Camille |
| 17 | $\checkmark$ Why Can't We Live Together | 5:28 | Sade |

