



***PRODUCTS PORTFOLIO
(3 OF 4)***

***WOODTURNING & SCULPTURES
(BRONZE, COPPER, IRON, PEWTER & CERAMIC)***

Portfolio 1	Portfolio 2	Portfolio 3	Portfolio 4
<ul style="list-style-type: none"> • Caulfield Glass • Louise Kennedy • Silversmithing • Luxury Leather Goods • Silk Ties & Scarves 	<ul style="list-style-type: none"> • Slate Craftwork • Ceramics • Blacksmithing • Suvna Stones • Bodhrans • Handcrafted Knives • Model Boat building 	<ul style="list-style-type: none"> • Woodturning • Sculptures 1. Bronze 2. Copper 3. Iron 4. Pewter 5. Ceramic 	<ul style="list-style-type: none"> • Sporting & Adventure Incentives

1	<i>KILTEEL COPPERCRAFT – JOHN CASSIN</i>	3
1.1	SYMBOLS OF IRELAND	4
1.2	TRADITIONAL IRISH MUSICIANS	10
1.3	CELTIC MYTHOLOGY	14
1.4	OGHAM.....	16
2	<i>GENESIS FINE ARTS</i>	17
3	<i>MULLINGAR PEWTER</i>	22
4	<i>CHERYL BROWN – METAL SCULPTURE</i>	29
5	<i>PADDY MCCORMACK (IRON & COPPER)</i>	32
6	<i>CERAMICS</i>	34
6.1	RAYMOND KINGHAM.....	34
7	<i>FRANZ GAFFREY - WOODTURNER</i>	36
8	<i>ROBERT DOWNEY</i>	37

1 KILTEEL COPPERCRAFT – JOHN CASSIN

IRELANDS LEADING CRAFTSMEN IN THE ART OF HANDCRAFTED COPPERWORK

We at Kilteel Coppercraft have great pleasure in bringing you our latest catalogue of Irish handcraft Copperwork. All the work shown here is designed and made in our workshop in Clondra, Co. Longford.

Craftsmen, individually make each piece in gleaming copper, in the old tradition, which is polished, toned and then lacquered to preserve its finish. Each piece also carries the signature of the artist as your guarantee of its authenticity.

Choose from,

SYMBOLS OF IRELAND

SYMBOLS IN ANTIQUE GREEN

TRADITIONAL IRISH MUSICIANS

FIGURES FROM CELTIC MYTHOLOGY

OGHAM PLAQUES

1.1 SYMBOLS OF IRELAND

ST. BRIDGETS CROSS



St. Brigid was known as the Celtic saint of Well-Being, with this unique cross being her symbol.

The original cross was woven with rushes from the river Shannon.

Her feast day is February 1st.

It is tradition in Ireland to hang a St. Brigid's cross over your door on this day to ensure good health throughout the coming year.

This piece is 12" in diameter and weighs approximately 250 grammes

IRISH SHAMROCK



Legend suggests that the shamrock was used by St. Patrick in the fifth century to demonstrate the meaning of the Trinity.

The plant was reputed to have mystic powers... the leaves standing upright to warn of an approaching storm.

To this day it remains one of Ireland's most famous symbols.

This piece is 12" in diameter and weighs approximately 350 grammes.

CELTIC CROSS



Celtic Crosses can be found throughout Ireland.

They were carved by Irish monks around 1200AD.

During this period Ireland was a place of learning and knowledge for the whole of Europe and became known as the island of saints and scholars.

It is said that there is nothing more Irish than a Celtic Cross.

This piece is 18" high by 12" wide and weighs approximately 350 grammes.

CLADDAGH



The Claddagh Ring is the most famous of Irish ring designs.

It originated in an old fishing village in Galway.

The hands signify friendships, the heart love, and the crown loyalty.

The theme suggests "Let Love and Friendship Reign".

To this day the Claddagh ring is still used as a wedding ring in parts of Ireland.

This piece is 12" in diameter and weighs approximately 350 grammes.

CELTIC HARP



The Celtic Harp is probably the oldest of all stringed instruments and has been played in Ireland since ancient times.

It has been used extensively as the emblem of Ireland.

It is used by the Irish government and by Guinness, our national drink.

This piece is 18" high by 12" wide and weighs approximately 400 grammes.

TARA BROOCH



Ireland has a tradition of fine craftsmen in metal. Our penannular brooches are an example of this - the most famous being the Tara Brooch.

They were worn by the great warriors and chieftains of Ireland at great ceremonies and feasts in ancient times.

This piece is 15" high by 12" wide and weighs approximately 400 grammes

Note: All the above pieces are available in Antique Green and/or larger sizes.

KC/20 LG. ST BRIDGET'S CROSS 18" DIA-WEIGHT APPROX. 700 GRAMMES

KC/21 LG. IRISH SHAMROCK 18" DIA-WEIGHT APPROX 900 GRAMMES

KC/22 LG. CELTIC CROSS 24"H X 18"W-WEIGHT APPROX 1000 GRAMMES

KC/23 LG. CLADDAGH 18" DIA - WEIGHT APPROX 800 GRAMMES

KC/24 LG. CELTIC HARP 24"H X 18"W - WEIGHT APPROX 1000 GRAMMES

KC/25 LG. TARA BROOCH 24"H X 18"W - WEIGHT APPROX 1000 GRAMMES

1.2 TRADITIONAL IRISH MUSICIANS

Ireland has a rich tradition of music and dance, which in recent years has been revived as a result as such shows as Riverdance and Lord of the Dance, and groups like the chieftains.

Step into any good Irish Pub and you are likely to hear lively jigs and reels, foottapping hornpipes and sad lilted laments played on these traditional Irish Instruments-the Fiddle, the Accordion and the Bodhran.



The Fiddler Player



The violin or “fiddle” as it is known in Traditional Irish Music arrived in Ireland via Europe around the 17th Century.

It was played in orchestras and quartet’s in the Stately Homes of the rich from where it found it’s way into the hands of the Irish Peasantry.

It was not long before it became the favoured instrument.

Because of it’s sweet tones, it is closest to the human voice and was therefore easily adapted to the traditional music of the countryside.

This piece is 22” high x 16” wide and weighs approx 700g.

The Accordion Player



The accordion also found it's way into Ireland via Europe though somewhat later than the fiddle.

It too was also easily adapted to Irish Music mainly because of its wide range of tones and notes.

The accordion comes in two types, the "piano" and the "button".

The Button Accordion is mainly used in pure traditional music while the Piano Accordion is used mainly for accompaniment and dance music.

This piece is 22" high x 9" wide and weighs approx 550g.

The Bodhran Player



The Bodhran (pronounced “bow-rawn”) is a tambourine shaped drum, which is peculiar to Ireland.

It is made from a kid goatskin stretched over a wooden rim and it is played with the knuckles or with a small piece of rounded wood at each end – a beater.

Although it is a primitive kind of drum, amazingly, some expert players can actually play scales and tunes on it by damping the skin with their fingers.

This piece is 19” high x 9” wide and weighs approx 450g

1.3 CELTIC MYTHOLOGY

Ireland is a country rich in Celtic Mythology and legend, which have come down to us through the mists of time. Stories are told of great warriors with great mystical power, sad tales of love and treachery and sagas of great battles and wars. As with all folklore, these tales have no historic basis but because they have endured for thousands of years we must accept there may be some truth in them.

FIONN MC COOL



Of all the Celtic warriors, Fionn Mc Cool was probably the most famous. He was the leader of a warrior group from the Southeast of Ireland, known as the Fianna Eireann.

Fionn was re-known for his wisdom, which he received as a youth by eating the salmon of knowledge.

He is shown here with his two Irish Wolfhounds, Bran and Sceolig.

This piece is 22" wide x 20" high and weighs approx.1KG.



THE CHILDREN OF LIR

Lir was the king of an ancient race of Celts known as the Tuatha de Danann. His children, two sets of twins, Aedan, Fionuala, Fiachra and Conn, (three boys and a girl) fell under the spell of their evil stepmother who changed them into swans, to wander the lakes of Ireland for nine hundred years.

When they eventually resumed their human form they were ancient and skeletal in appearance and were baptized into the Christian Faith before they died.

These pieces measure 32"w x 18"h, 17"w x 21"h, 16"w x 19"h, 14"w x 18"h, and weigh approx. 1200g

1.4 OGHAM

THE SECRET WRITING OF THE ANCIENT CELTS

Ogham, pronounced with a silent "G" consists of a form of ancient Celtic writing in which the letters are represented by combinations of parallel strokes in number from one to five, and set in varied positions on a central stem line.

In the Ogham alphabet there are twenty ordinary letters and five "Forfeda" or extra letters, mainly Diphthongs.

It seems likely that the letters were originally indicated by using the fingers from one to five, and it is certain that the people amongst whom a sophisticated method was developed, must have been able to read and write. Usually the Celts wrote the name of a person on an Ogham Stone, but it seems that these stones were not gravestones - no remains or artefacts were ever found under them. Most likely they used to honour great warriors.

OGHAM PLAQUES



IRELAND



FAILTE

These Ogham plaques are 14"high X 5" wide and weigh approx. 700g.

They read "IRELAND" and "FAILTE" from the top down and have a Celtic spiral motif at the bottom. (Also available in antique green)

2 GENESIS FINE ARTS

Nested in the heart of the Lake districts around Mullingar are the workshops and studios of Genesis Fine Arts, which was established in 1986 to produce a range of hand crafted cold cast bronze sculptures.

The name Genesis was chosen to reflect the origins of sculpture in Ireland, which truly began during the Bronze Age.

Today's methods of creating a true work of art differ only in the more advanced forms of casting and finishing. The work of sculpting the original models was exactly the same 2,000 years ago.

Genesis uses many different artists for this purpose, allowing them greater variety in their sculptures using only the best for each particular subject.

Almost all Genesis sculptures are limited editions with each one numbered and bearing the artist's signature.

Every limited edition has a Certificate of Authenticity, which in itself is a guarantee of quality.

Genesis sculpture can only be described as “*A Little Piece Of Life*”.

(PLEASE CONTACT PROMOCRAFT FOR MORE IMAGES/DETAILS)



S6 Molly Malone (H: 6.5")



R62 The Ploughman (H: 4.5", L: 13")



Z9 Spirit Of Joy (H: 11.5")



Z 17 Adam & Eve (H: 22")



V23 Ladies Swing (8'')



F2 The Swing (12'')



S24 On the fairway (11'')



W23 Winning Putt (10'')



P3 Medium Swing Lamp (22'')



J4 Big Hitter (9.5'')



U19 Golf Bag & Clock (4.5'')



S25 Golf Clock (7.5'')



S26 Golf Club Clock (6'')

3 MULLINGAR PEWTER

The early history of pewter in Ireland goes back at least 800 years. The pewter of this era produced the first utensils for domestic use, consisting of tankards, plates and candlesticks.

Around the 12th century, pewter was only within reach of the wealthy, where it was to be found on the tables of castle halls and in the houses of rich merchants and churchmen. Later its use spread into taverns and cottages.

About the only thing that has changed in pewter manufacture is the composition of materials. Originally, pewter was made from a composition of lead and tin. Mullingar Pewter revived the ancient craft of Pewter Making in Ireland, in 1974.

Most of the pieces are still made in the traditional way in their own workshop by Irishmen and women, specially trained in the old casting methods, meticulous assembly and delicate hand finishing. These skills take years to acquire.

Mullingar Pewter has consistently applied the highest standards of design and quality control in the production of these supreme gifts. The company is renowned for its fine pewter around the world.



P104 Hip Flask-6oz, P101 Whiskey Flask, P105 Hip Flask-4oz



J7 – POCKET WHISKEY FLASKS

S1-SECRET DRINKER



S25 – ST.BRENDAN THE NAVIGATOR



P140/142/141 - CELTIC GOBLETS



P121/121C/121B - CELTIC TANKARDS



L13 – MEN OF ARAN (may be purchased as a sculpture or a lamp)



L37 DOWN THE FAIRWAY (may be purchased as a sculpture or a lamp)





A18, A18H, A18B



M99 – POT PUORRI DISH



P120 CORK SCREW & P193 WINE COASTER



P128, P127 & P129 KELLS PICTURE FRAMES

4 CHERYL BROWN – Metal Sculpture



217813



217815



218503



2063-02



217806



2063-01a

(Please contact PromoCraft if you would like to view the complete range.)

5 PADDY McCORMACK (Iron & Copper)



COPPER CONE VASE



COPPER CONE LAMP



COPPER CONE LIGHTS



NIGHTLIGHT, DUO AND SINGLE

(Please contact PromoCraft if you would like to view the complete range.)

6 CERAMICS

6.1 RAYMOND KINGHAM

CERAMIC SCULPTURES

The FORMS OF LIFE studio was established in 1993 by Belfast born artist, Raymond Kingham.

His work has been exhibited extensively all over the world since 1980. He has received several major commissions. (See examples)

Motivated by a strong desire to “bring form to life”, Raymond designed this unique collection of bird sculptures: simple and pure in form, and full of life.

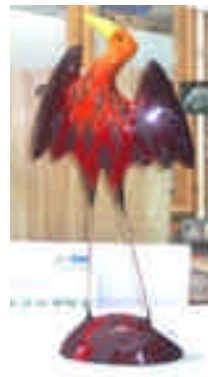
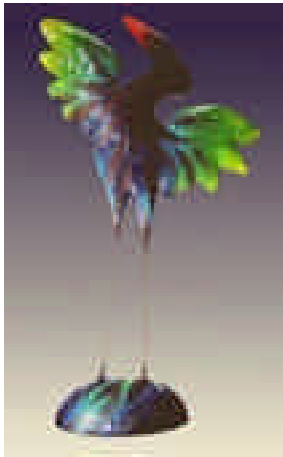
The birds are skilfully handmade and hand painted by specially trained staff, ensuring that no two pieces are ever alike.

Over 40 different forms make up the complete range of birds, fish and now Quadrupeds, in a variety of glazes.

Choose from,

ISIS Birds, PEBBLE Birds, FIRE Birds, ROCKING Birds, FISH, DOG, HORSE, BULL, KINGS, ETC...

Take your time enjoying - it's yours for life!





CERAMIC HORSE



GOLD HEAD

7 FRANZ GAFFREY - Woodturner



FR300 Business Card Holder



FR503 Executive Combi Set



FR203 3 Tier Wine Holder

8 ROBERT DOWNEY

Robert Downey is based in Garrykennedy, Nenagh, Co. Tipperary in a beautiful picturesque area overlooking the Shannon.

Robert specialised in Wood and Metal Craft at St. Mary's College, London.

Robert believes that the uniqueness of bogwood has heightened his visual imagination although he admits that the character and shape of each piece may transcend his original intention.

Through the Bronze and Iron Age, while the Egyptian Pyramids were being built, long even before St. Patrick brought Christianity to Ireland, this piece of wood lay buried in Irish Soil.

It's perfect preservation is due to the chemical action of the peat bog in which it has lain.

All the pieces of bog oak are certified to be at least 4000 years old.

Robert carves Sculptural Forms; Figurative, Animal and Abstract
Each piece is meticulously and uniquely hand-sculptured by Robert himself.





